

PIONEERS AND EMPIRE BUILDERS: No. 66
SECOND PERIOD, 500,000 (*speculative*) to circa 8000 B.C.

TRADE MARK 'SOLOID' BRAND ANTISEPTICS

Enable fresh antiseptic solutions of any precise strength to be made in a moment without weighing.

You simply dissolve them in the required amount of water.

'SOLOID' Mercuric Potassium Iodide

gr. 1.75 tubes of 25
do. bottles of 100
gr. 4.87 " " 25
do. " " 100
gr. 8.75 " " 25
do. " " 100

'SOLOID' Corrosive Sublimate

gr. 1.75 bottles of 100
gr. 8.75 " " 25
do. " " 100
gr. 17.5 " " 25
do. " " 100

'SOLOID' Boric Acid

gr. 6 bottles of 25
(Otto of rose scented)
gr. 15 bottles of 50

'SOLOID' Carbolic Acid

gr. 5 tubes of 25
gr. 20 " " 12
gr. 60 " " 6

'SOLOID' Antiseptics include suitable strengths of all regularly-used agents: a few examples are here given.

See also Wellcome's Medical Diary

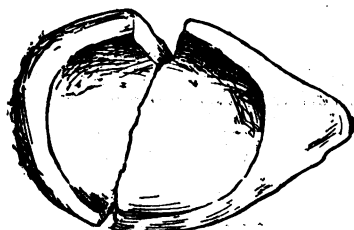


BURROUGHS WELLCOME & CO., LONDON
NEW YORK MONTREAL SYDNEY CAPE TOWN MILAN
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London Exhibition Room: 54, Wigmore Street, W.

LAMP DEvised AND ONCE USED BY THE EARLIEST PIONEERS OF ARTIFICIAL LIGHTING.—
How the Magdalenian cave artists worked in remote galleries and recesses into which the light of day never penetrated



was for a time one of the mysteries which made it difficult to believe that the paintings there discovered were their work. The finding of the primitive lamp here reproduced—with several other specimens later—led to the solution of the problem. It consists of a large hollow pebble of fine limestone. When discovered it still contained traces of carbonaceous

matter which, in the opinion of a distinguished analyst, had resulted from the combustion of animal fat. This fat would provide the oil, and it is considered that, like the Eskimos (one of whose lamps is here reproduced on the right for comparison), the Magdalenians would use a piece of moss for the wick. Such a lamp, carefully kept, would give off very little smoke, and experiment has proved that any trace of smoke left upon the walls would soon fade off, this would satisfactorily explain away the objection that no traces of smoke are found. The base of the lamp is engraved with the head and horns of an ibex, which resembles one engraved upon a wall of the cave in which it was found.

CULTURE PHASE: PALAEOLITHIC (Magdalenian Division)

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