

PIONEERS AND EMPIRE BUILDERS: No. 250  
SIXTH PERIOD—circa 3000 to 1000 B.C.

# TRADE MARK 'SOLOID' BRAND Antiseptics

Apart from the distinctive shape and obvious convenience of 'SOLOID' Antiseptics, they have the further advantage of well-defined, yet harmless, colourings for products containing scheduled poisons.

The possibility of error is thus practically excluded. No weighing is necessary, and solutions can be made in a moment in sick-room or surgery.



'SOLOID' Antiseptics are issued in convenient strengths.

## AN EXAMPLE:—

'SOLOID' Corrosive Sublimate, gr. 8.75  
One in one pint of water = 1 : 1000 solution



**BURROUGHS WELLCOME & CO., LONDON**

NEW YORK MONTREAL SYDNEY CAPE TOWN  
MILAN BOMBAY SHANGHAI BUENOS AIRES

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London Exhibition Room: 54, Wigmore Street, W.



**WOMEN OF THE ÆGEAN IN MINOAN TIMES (1).**—The frescoes show us the women of ancient Crete mixing freely with men and apparently occupying a position comparable with that of modern times. They seem to have played a greater part there than anywhere else—even than in Egypt. It is thought that "Mother-right" existed among the Ægeans—a custom which included the reckoning of descent in the female line and rights of inheritance by the daughter. The matrilinear social structure always implies a general high position of woman both socially and economically. In bearing, in coiffure, in dress, the ancient Cretan women are extraordinarily modern; one would say the fashions were those of yesterday. The illustration on the left is that of a terra-cotta figurine found in a primitive sanctuary. Her loose, open bodice is fashioned with a collar of "Medici" type, her dark bell-shaped skirt is ornamented with yellow stripes. Her costume is characteristic and typical of Crete. It is uncertain whether she wears a hat or whether the creation is hair-dressing. Her companion wears a bodice of "volers" style and has her hair dressed in the characteristic Minoan fashion.

DATE: Down to c. 1600 B.C.

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